The workshop series “Normative Disorders” engages with a broad spectrum of approaches to politics and society. It originates from the idea that the diverse orders of normativity that constitute the social, political and economic practices of our contemporary world display an inherently critical nature that is worthy of being inquired into with the aid of the widest possible range of conceptual devices. Normativities are critical in a double sense: On the one hand, they consist of an amalgam of problems, dilemmas, hegemonies, injustices, and constellations of power; on the other hand, they immanently provide resources and energies for challenging, transforming, even re-inventing given orders. Normative orders can be depicted as disorders by revealing their immanent subversive potentials.

In summer semester 2015, the workshop series focuses on the following topics: Justice and revolution, law and democratic inclusion, modes of critique and theories of emotions.

Each session consists of a dialogue between two speakers. Workshop language is English. Papers will be distributed via email in advance.

If you are interested, please register for the workshop series by sending email to the conveners: Federica Gregoratto (gregoratto@normativeorders.net) or Kolja Möller (kolja.moeller@normativeorders.net).

Program SoSe2015

1) 22.04, 16-19 Uhr, Room: EG.02 (‘Normative Orders’ Building)

- Malte Ibsen (Frankfurt): On the Relationship between Materialism and Justice in the Work of the Young Max Horkheimer

- Mareike Kajewski (Frankfurt): Elements of Revolutionary Action
2] 27.05, 16-19 Uhr, Room: EG.02 (‘Normative Orders’ Building)

- Tatjana Sheplyakova (Frankfurt), *The “Counter-Politics” of Legal Action: Opportunity or Threat?*
- Dana Schmalz (MPI, Heidelberg), *Refugees and Citizenship*

3] 10.6, 16-19 Uhr, Room: EG.02 (‘Normative Orders’ Building)

- Arvi Särkelä (Luzern): *Immanent Critique and Self-Transformative Praxis*
- Frieder Vogelmann (Bremen): *Measure, Disrupt, Emancipate! Three Pictures of Critique*

4] 10.06, 16-19 Uhr, Room: EG.02 (‘Normative Orders’ Building)

- Anna Welpinghus (Bochum): *On Socially Constructed Emotions*
- Greta Wagner (Frankfurt): *Emotional Self-regulation, Pharmacology and the Paradox of Authenticity*